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Ann Turner, Lymm Cross Monument, Cheshire – Mid-19th-century watercolour painting

SOLD Stock Number: JE-247

An original mid-19th-century watercolour painting, Ann Turner, Lymm Cross Monument, Cheshire.

This charming view of Lymm Cross, the Grade I listed monument in Lymm village, Cheshire, shows the structure before its renovation in 1897 commemorating Queen Victoria's jubilee. The original cross dates back to the mid-17th century.

There is an additional incomplete graphite sketch on the verso as shown.

All artworks come with a [Certificate of Authenticity](#) and—if it is a collection artwork—its accompanying collection text or artist biography.

Details

Signed: No.

Inscribed: Inscribed verso: 'Lymm'.

Height: 23.1cm (9.1") **Width:** 32.8cm (12.9")

Condition: Generally in fine condition, there is minor creasing across the far left-hand corners of the sheet.

Presented: Unframed.

This watercolour forms part of a collection of paintings by Ann Turner dating from the 1840s/50s, depicting rural views, rustic scenes, castles, abbeys and bridges, predominantly in the Cheshire and North Wales areas. Very little is known of Ann Turner, but as well as having the means to travel and paint, it appears that she had connections with highly regarded local Chester artist George Pickering (c.1794–1857). Pickering was a drawing master at Chester and later at Birkenhead; Ann Turner was likely a pupil. A number of the watercolours in the collection are after works by Pickering, and one painting is attributed to George Pickering himself. The collection also includes competent copies by Ann Turner after Samuel Prout OWS AA (1783–1852) and Thomas Miles Richardson Senior (1784–1848). There is also an outstanding sepia portrait watercolour of Ann Turner in the collection, clearly painted by a very accomplished hand (see photograph), which we have listed for sale separately.

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